***Syllabus***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Department** | Department of English studies | | | | | | | | | | | | | | | **Year** | | | | | | | 2023/24 |
| **Course** | British and Irish Poetry of the 20th Century | | | | | | | | | | | | | | | **ECTS** | | | | | | | 4 |
| **Study programme** | English studies | | | | | | | | | | | | | | | | | | | | | | |
| **Level of study programme** | ☐ Undergraduate | | | ☐ Graduate | | | | | | ☐ Integrated | | | | | | ☐ Postgraduate | | | | | | | |
| **Type of study programme** | ☐ Single major  ☐ Double major | | | ☐ University | | | | | | ☐ Professional | | | | | | ☐ Specialized | | | | | | | |
| **Year of study** | ☐ 1 | | | ☐ 2 | | | | | ☐ 3 | | | ☐ 4 | | | | | | | | | ☐ 5 | | |
| **Semester** | ☐ Winter  ☐ Summer | | | ☐ I | | | | | | ☐ II | ☐ III | | | | | ☐ IV | | | | | | | ☐ V |
| ☐ VI | | | | | | ☐ VII | ☐ VIII | | | | | ☐ IX | | | | | | | ☐ X |
| **Status of the course** | ☐Compulsory | | | ☐  Elective | | | | | | ☐Elective course offered to students from other departments | | | | | | **Teaching Competencies** | | | | | | | ☐ YES  ☐ NO |
| **Workload** |  | **L**  **2** | **1**  **1** | **S** | | **1** | | **E** | | **Internet sources for e-learning** | | | | | | | | | | | | | ☐ YES  ☐ NO |
| **Location and time of instruction** | Thursdays, 12.00 – 15.00 (Room 143) | | | | | | | | | **Language(s) in which**  **the course is taught** | | | | | | | | English | | | | | |
| **Course start date** | October 2023 | | | | | | | | | **Course end date** | | | | | | | | January 2024 | | | | | |
| **Enrolment requirements** | Students should be enrolled in the 3rd semester. | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | |
| **Course coordinator** | Vesna Ukić Košta, Ph.D., Assistant Professor | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | vukic@unizd.hr | | | | | | | | | | | | **Consultation hours** | | | | | | | Tuesdays, 10.30 – 12.00 | | | |
| **Course instructor** | - | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | - | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
| **Assistant/**  **Associate** | - | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | - | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
| **Assistant/**  **Associate** | - | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | - | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | |
| **Mode of teaching** | ☐ Lectures | | | | ☐ Seminars and workshops | | | | | ☐ Exercises | | | | | ☐ E-learning | | | | | | | | ☐ Field work |
| ☐ Individual assignments | | | | ☐ Multimedia and network | | | | | ☐ Laboratory | | | | | ☐ Mentoring | | | | | | | | ☐ Other |
| **Learning outcomes** | | | | | Students should get acquainted with some of the most important features of British and Irish poetry of the 20th century. They should learn how to read and analyse selected poems mostly in the context of changes that British and Irish society and literature underwent in the course of the last century.  After they have completed the course students should develop: the ability to think critically; the ability to work independently; the ability to present and openly discuss ideas and concepts in class | | | | | | | | | | | | | | | | | | |
| **Learning outcomes at the Programme level** | | | | | recognize and describe relevant ideas and concepts;  connect different approaches, perceptions, and knowledge through an interdisciplinary approach;  apply a critical and self-critical approach in argumentation;  carry out scientific research investigations;  apply ethical principles in conducting investigations and in resolving issues independently and in a group;  analyse basic approaches and concepts of contemporary cultural and literary theory | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria** | ☐ Class attendance | | | | ☐ Preparation for class | | | | | ☐ Homework | | | | | ☐ Continuous evaluation | | | | | | | | ☐ Research |
| ☐ Practical work | | | | ☐ Experimental work | | | | | ☐ Presentation | | | | | ☐ Project | | | | | | | | ☐ Seminar |
| ☐ Test(s) | | | | ☐ Written exam | | | | | ☐ Oral exam | | | | | ☐ Other: | | | | | | | | |
| **Conditions for permission to take the exam** | Along with regular attendance and active participation in seminar discussions, students are obligated to take two tests (mid-term and end-term exam); if they fail either test they have to take the final exam at the end of the semester | | | | | | | | | | | | | | | | | | | | | | |
| **Exam periods** | ☐ Winter | | | | | | | | | ☐ Summer | | | | | | | ☐ Autumn­ | | | | | | |
| **Exam dates** | February 2024 | | | | | | | | |  | | | | | | | September 2024 | | | | | | |
| **Course description** | The aim of this course is to investigate the most relevant features of 20th century British and Irish poetry. We begin with changes that occurred in the last decades of the 19th century and continue to study poetic principles and concepts throughout the 20th century. Taking the works of T. S. Eliot as the pinnacle of 20th century British poetry, and W.B. Yeats as the ‘Great Predecessor’ in the context of Irish poetry, we study ways in which their successors reacted to / against them. | | | | | | | | | | | | | | | | | | | | | | |
| **Course content** | 1. Introductory lecture 2. Turn-of-the-century poetry / Thomas Hardy and G. M. Hopkins 3. Imagism / The concept of the 'image' / T. E. Hulme / Richard Aldington 4. Difficulties of modernist poetry / T.S. Eliot / “The Waste Land” / “The Love Song of J. Alfred Prufrock” / the 'objective correlative' / the 'dissociation of sensibility' 5. W. H. Auden / the poetry of the 1930s / “Pylon poets” 6. Dylan Thomas and Philip Larkin / the forties (‘New Romanticism’) and the fifties (the Movement) 7. poetry of the 1960s / ‘Beyond the gentility principle’ / the age of Confessional poetry / Ted Hughes / Sylvia Plath / women’s experience in poetry 8. Geoffrey Hill / Tony Harrison / British poetry since the seventies / contemporary British poets / postcolonial poetry / Hybrid identity / class, gender, ethnicity 9. MID TERM EXAM 10. W. B. Yeats / influence and legacy 11. Post-Yeatsian poets / tradition and (dis)continuity / Irish identity in poetry / Irish modernism 12. Patrick Kavanagh / “The Great Hunger” / John Montague and the “sense of place” 13. Seamus Heaney / a telluric poet / bog poems 14. Irish women’s poetry / recording the neglected and demeaned / challenging the ‘poisonous chalice’ and male-dominated literary tradition / images of female sexuality 15. END TERM EXAM | | | | | | | | | | | | | | | | | | | | | | |
| **Required reading** | - Broom, Sarah. *Contemporary British and Irish Poetry, an Introduction*. Palgrave Macmillan, 2006. (selected chapters)  - Campbell, Mathew, ed. *The Cambridge Companion to Contemporary Irish Poetry*. Cambridge University Press, 2003. (selected chapters)  - Eagleton, Terry. *How to Read a Poem*. Blackwell, 2007. (selected chapters)  - Matterson, Stephen and Darryl Jones. *Studying Poetry*. Hodder Education, 2005. (selected chapters) | | | | | | | | | | | | | | | | | | | | | | |
| **Additional reading** | - Childs, Peter, *The Twentieth Century in Poetry*. Routledge, 1998. (selected chapters)  - Grgas Stipe. *Kažnjavanje forme*. *Irsko pjesništvo poslije Yeatsa*. Naklada MD. 2006. (selected chapters)  - Johnston, Dillon. *Irish Poetry after Joyce.* Syracuse University Press, 1997. (selected chapters)  - Jones, Peter, ed. *Imagist Poetry*. Penguin Books, 2001. (Introduction) | | | | | | | | | | | | | | | | | | | | | | |
| **Internet sources** | All available web-sources | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria of learning outcomes** | Final exam only | | | | | | | | | | | | | | | | | | | | |  | |
| ☐ Final written exam | | | | | | ☐ Final oral exam | | | | | | | ☐ Final written and oral exam | | | | | | | | ☐ Practical work and final exam | |
| ☐  Only test / homework | | | | ☐ Test/homework and final exam | | | | | ☐  Seminar paper | | | | ☐ Seminar paper and final exam | | | | | ☐ Practical work | | | | ☐ other forms |
| **Calculation of final grade** | 70% mid-term and end-term exams  20% regular attendance  10% active participation in seminar discussions | | | | | | | | | | | | | | | | | | | | | | |
| **Grading scale** | Bellow 60 | | | | % Failure (1) | | | | | | | | | | | | | | | | | | |
| 60 | | | | % Satisfactory (2) | | | | | | | | | | | | | | | | | | |
| 70 | | | | % Good (3) | | | | | | | | | | | | | | | | | | |
| 80 | | | | % Very good (4) | | | | | | | | | | | | | | | | | | |
| 90 | | | | % Excellent (5) | | | | | | | | | | | | | | | | | | |
| **Course evaluation procedures** | ☒ Student evaluations conducted by the University  ☐ Student evaluations conducted by the Department  ☐ Internal evaluation of teaching  ☒ Department meetings discussing quality of teaching and results of student evaluations  ☐ Other | | | | | | | | | | | | | | | | | | | | | | |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”  According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]  Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:  - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;  -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.  In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.  This course uses the Merlin system for e-learning, so students are required to have an AAI account. /*delete if necessary*/ | | | | | | | | | | | | | | | | | | | | | | |